



OCTOBER 2018

AGUAKINESIS

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WHAT IS AGUAKÍNESÍS?

Aguakinesis is a transnational collaborative story-based interdisciplinary arts project that involves individuals from the Seneca Nation, Colombia, Mexico, Ecuador, Venezuela as well as Cornell and Ithaca. For the past six months, the group worked together sharing stories of water and indigenous knowledges, and then created artistic interpretations of these stories, which will be featured in the show.

Also featured are independent works by other indigenous and Latinx artists throughout the Americas. The multimedia installation includes interactive exhibits, music, video, photos, a looped live performance piece, and a revisiting of Balcon Criollo, a collection of artifacts from community members' homes.

COLLABORATORS

Mar Pérez, Venezuela-Ithaca, photographer and artist, curator of Ithaca installation.

Valentina Benavides, Ecuador-Ithaca, anthropologist and filmmaker.

Debra Castillo, Professor, Latina/o Studies Program Director, Cornell University, border studies scholar.

Cecelia Chapa Ochoa, Mexico-Rochester, artist.

Erika Diaz Pascacio, Professor of Engineering, Universidad Autónoma de Chiapas, water reclamation projects.

Isabela Figueroa, Professor of Law, Universidad del Magdalena, Santa Marta, Colombia, focusing on indigenous land and water rights.

G. Peter Jemison, Seneca nation, New York, artist.

Carolina Osorio Gil, Colombia/USA, Cornell University, Development Sociology, focus on indigenous knowledge production.

Andrés Pérez Hernández, Colombia, Universidad de los Andes, music producer and journalist.

Rosalie Tamar Purvis, Netherlands/USA, Cornell University, Performing and Media Arts, dancer, and theatre director.

FIRST FRIDAY GALLERY NIGHT

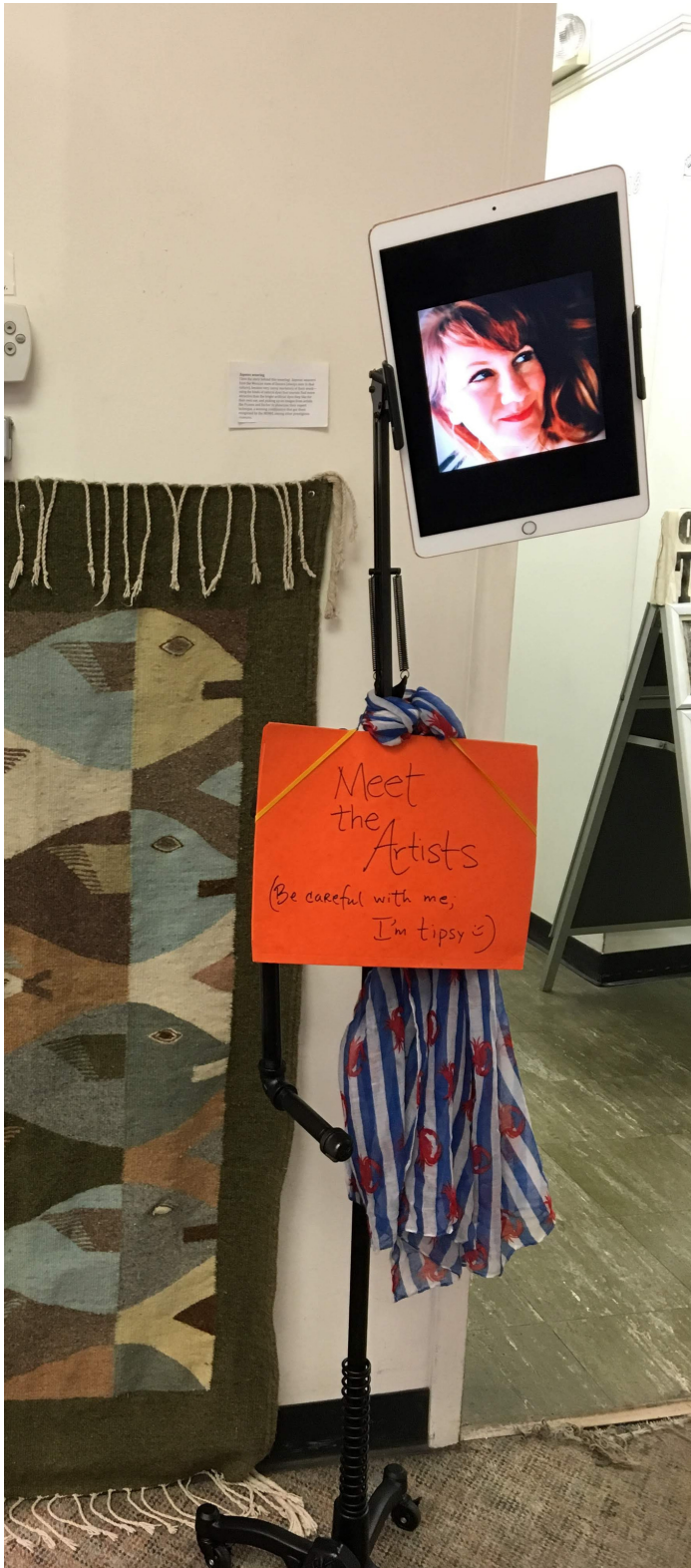
October 5, 2018 from 5-8 PM celebrated the opening reception of a community art installation, Aguakinesis, at the Community School of Music and Arts. The installation featured a "Meet the Artists" interactive robot-like structure which held an iPad with videos of each of the collaborators of the exhibit talking about their stories. This "robot" moved around the gallery all night, with folks getting a chance to understand how the exhibit came to be.

There was also a place for the visitors to record their own water stories.



INTERACTIVE INSTALLATIONS

MEET THE ARTISTS



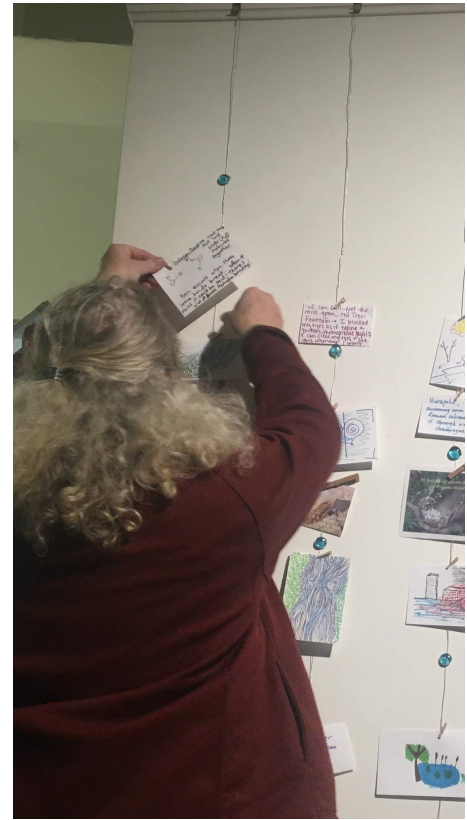
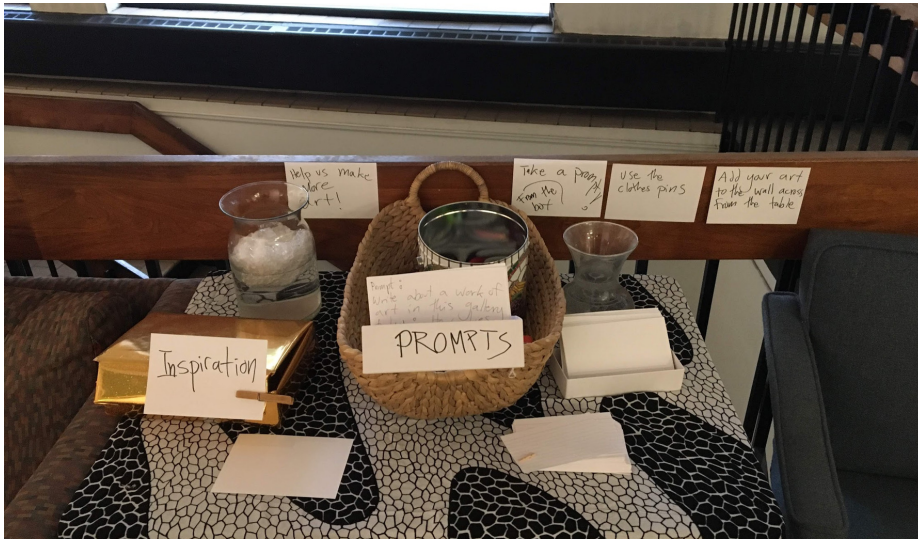
Visitors interacting with the installation

Carolina Osorio Gil helping visitors record their own water stories



INTERACTIVE INSTALLATIONS

INTERACTIVE INSTALLATIONS



Top: Interactive media activity with prompts about ties to water.

Bottom: Interactive children's corner with Yemaya, the Yorùbá Orisha or Goddess of the living Ocean.



Pictured above: Snapshot of the interactive media activity

LIVE PERFORMANCE



LIVE PERFORMANCE



Carolina Osorio Gil and Rosalie Tamar Purvis performing at the Ithaca installation during opening night.

METHODOLOGY

The installation of the Aguakinesis project utilized international collaboration produced through weekly Skype meetings. Next, members employed the story circle methodology to share their personal narratives revolving around water and interpreted each other's stories using an artistic medium of their choice.

From this point, artists observed their local waterways and supplemented their work with research on current water issues near their homes and around the world. The final products from this collaboration were first displayed in a trial exhibition in Santa Marta, Colombia in September.

Additional installations of the Aguakinesis project will take place in Bogotá, Colombia and Santa Marta, Colombia in January 2019 and Chiapas, Mexico in the Spring of 2019.





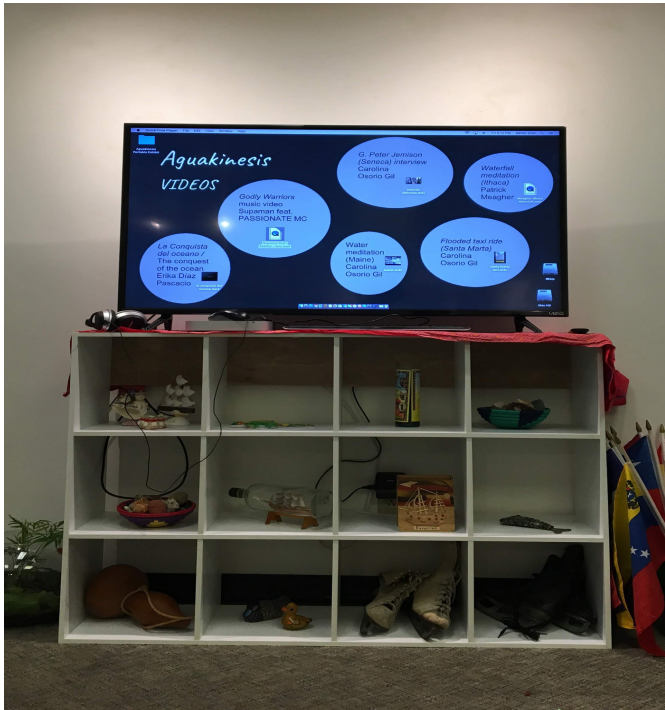
Pictured above: Debra Castillo at the Ithaca installation during gallery night



BALCÓN CRIOLLO

The additional aspect of the installation, Balcon Criollo, was displayed at the Ithaca installation and includes the personal items and narratives of members of the Ithaca community centered around their relationship to water.

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Acknowledgments

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Thank you to all the students of LSP 2300, Natalia Hernandez and Emily Arbelo for coordinating the Balcon Criollo and creating this booklet.

